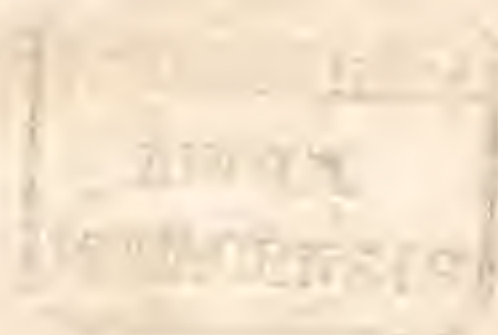


673



III GRANDS QUATUORS

concertans

*pour deux Violons, Alto
et Violoncelle*

composés par

GEORGE LICKL.

Oeuvre 15

Nº 1004

Price 4. -

A Offenbach Im chez Jean André.

à Francfort chez Gayl & Hedler

4 5/12

VIOLINO PRIMO.

Allegro spiritoso.

QUARTETTO

I.

This musical score is for the first violin part of a quartet, marked 'Allegro spiritoso'. It consists of 18 staves of music. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *Cresc* (crescendo), *decresc* (decrescendo), *rfz* (riforma), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is common time (C). The score is written in a single system, with the first staff beginning with a treble clef and a common time signature. The music is characterized by its lively and spirited nature, with frequent changes in dynamics and rhythmic complexity.

Handwritten musical score for Violino Primo, page 3. The score consists of 16 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings such as 'cresc', 'f', 'p', 'dol', and 'rfz'. The music is written in a fluid, handwritten style typical of 18th or 19th-century manuscripts.

Andante
Un poco adagio.

dol *Cresc* *f* *p* *dol* *rfz* *Cresc* *f* *p* *f* *p* *f* *dol* *f* *p/p* *loco* *p/p* *f* *p* *f* *ff* *Cresc* *f* *p*

VIOLINO PRIMO.

5

First system of music for Violino Primo. It consists of five staves. The first staff has a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1'.

Mennetto
Allegretto.

Second system of music for Mennetto Allegretto. It consists of five staves. The first staff has a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1'.

Trio.

Third system of music for Trio. It consists of three staves. The first staff has a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1'.

M. D. C.

Allegro
furioso.

The musical score for Violino Primo, page 6, consists of 15 staves of music. The tempo is marked 'Allegro furioso'. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *f* (forte), *p* (piano), *rfx* (ritardando), and *sf* (sforzando). The piece concludes with a double bar line on the 14th staff.

Handwritten musical score for Violino Primo, page 7. The score consists of 16 staves of music in G major, featuring various dynamics (f, p, rfx) and articulations. The music is written in a single system with multiple staves.

Dynamics and markings include:

- f* (forte)
- p* (piano)
- rfx* (ritardando)

The score concludes with a double bar line and a repeat sign at the end of the final staff.

VIOLINO PRIMO.

Allegro giusto.

QUARTETTO
II.

1 p

f/p

f/p

f/p

f/p

f

p dol

ritardando e piu

f

This page contains a single system of musical notation for the Violino Primo part. The system consists of 14 staves. The music is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *fp* (fortissimo), and *loco*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign. The tempo and dynamics instruction 'ritardando e piu pianiss.' is written below the final staff.

ritardando e piu pianiss.

Andantino. $\frac{6}{8}$

pp *fx* *f* *p* *ff* *p* *Cresc* *p* *Cresc* *f* *3* *p* *ff* *f* *p* *f* *p* *fx* *p* *p* *f* *p* *f* *p* *ff* *hr* *1* *3* *1* *hr* *Cresc* *f*

Violino Primo musical score, measures 1-10. The music is in G major, 3/4 time. It features a series of sixteenth-note runs and triplets. Dynamics include piano (*p*), crescendo (*Cresc*), and forte (*f*).

Menuetto
Allegretto.

Violino Primo musical score for the Minuet, measures 11-20. The music is in G major, 3/4 time. It features a series of sixteenth-note runs and triplets. Dynamics include piano (*p*), piano-piano (*pp*), and forte (*f*).

Trio.

Violino Primo musical score for the Trio, measures 21-30. The music is in G major, 3/4 time. It features a series of sixteenth-note runs and triplets. Dynamics include piano (*p*) and piano-piano (*pp*).

Rondo
Allegro.

The score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegro". The music features a variety of dynamics including *ff*, *f*, *p*, *pp*, and *fz*, as well as crescendos and decrescendos. There are several tempo changes: "Adagio" appears on the third staff, and "Minore" (indicating a change to the minor mode) appears on the thirteenth staff. The score includes many slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots on the fourteenth staff.

Magiore

p *fp* *fp* *Cresc* *f* *p*

Adagio *f* *Cresc* *f*

p

Adagio *a tempo* *Cresc* *f*

8va loco

pp

Cresc

loco

p

Andante

Adagio

pp

Andante *Con Variazioni.*

Poco Adagio.

pp

f

Cresc

Cresc

p

f

pp

pp

Mennetto

Allegretto.

[illegible]

Trio

Andante
Trio *f*
ten *ten* *ten*
ten *ten* *ten* *M. D. C.*

Fugga

Allabrève.

Fuga
Allabreve.

18

Cresc

loco

8va

loco

8va

loco

1

2

f

8va

20

loco

p

Cresc

p

Cresc

f

p

ff

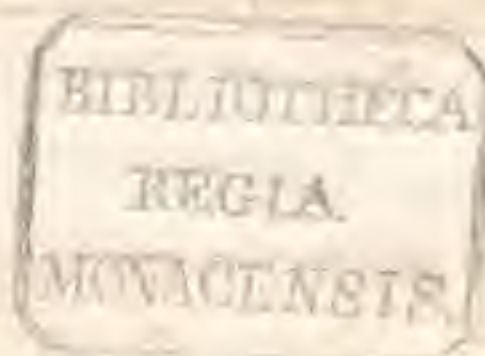
p

p

p

p

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~~6~~

171

QUARTETTO
I..

Allegro spiritoso

VIOLINO SECONDO

The musical score for Violino Secondo, Quartetto I.., is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro spiritoso'. The score consists of 15 staves of music. The first staff begins with a treble clef and a common time signature 'C'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key dynamics include *f* (forte), *p* (piano), *rfz* (rassordito forte), *pp* (pianissimo), and *Cresc* (crescendo). The score includes various articulation marks such as accents, slurs, and phrasing slurs. The piece concludes with a final cadence on the fifteenth staff.

VIOLINO SECONDO

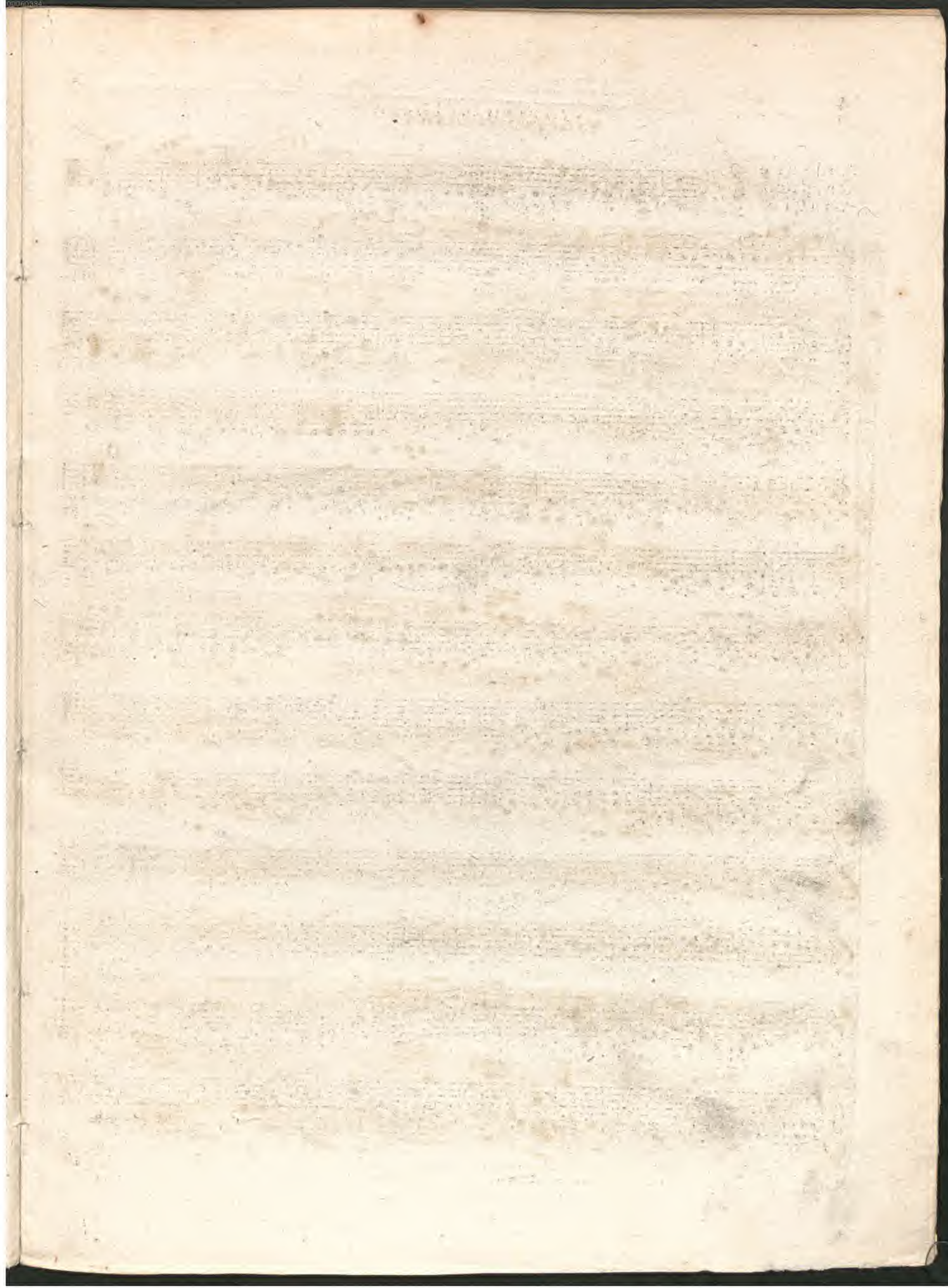
3

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *fz* (fortissimo), as well as articulation like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with many accidentals. The score is divided into measures by bar lines, and some measures contain multiple beams or slurs indicating rapid passages or sustained notes. The overall texture is dense and technically demanding.

VIOLINO SECONDO

Andante
Un poco
Adagio

The musical score for Violino Secondo, page 4, is written in G major (one sharp) and 6/8 time. The tempo markings are Andante, Un poco, and Adagio. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), along with *Cresc* (crescendo) and *decresc* (decrescendo). The notation includes various note values, rests, and articulations like slurs and accents. The page number '4' is in the top left corner, and '1001' is in the bottom right corner.



Alleghretto

Trio

**Allegro
furioso**

100 4

7

1004

1004

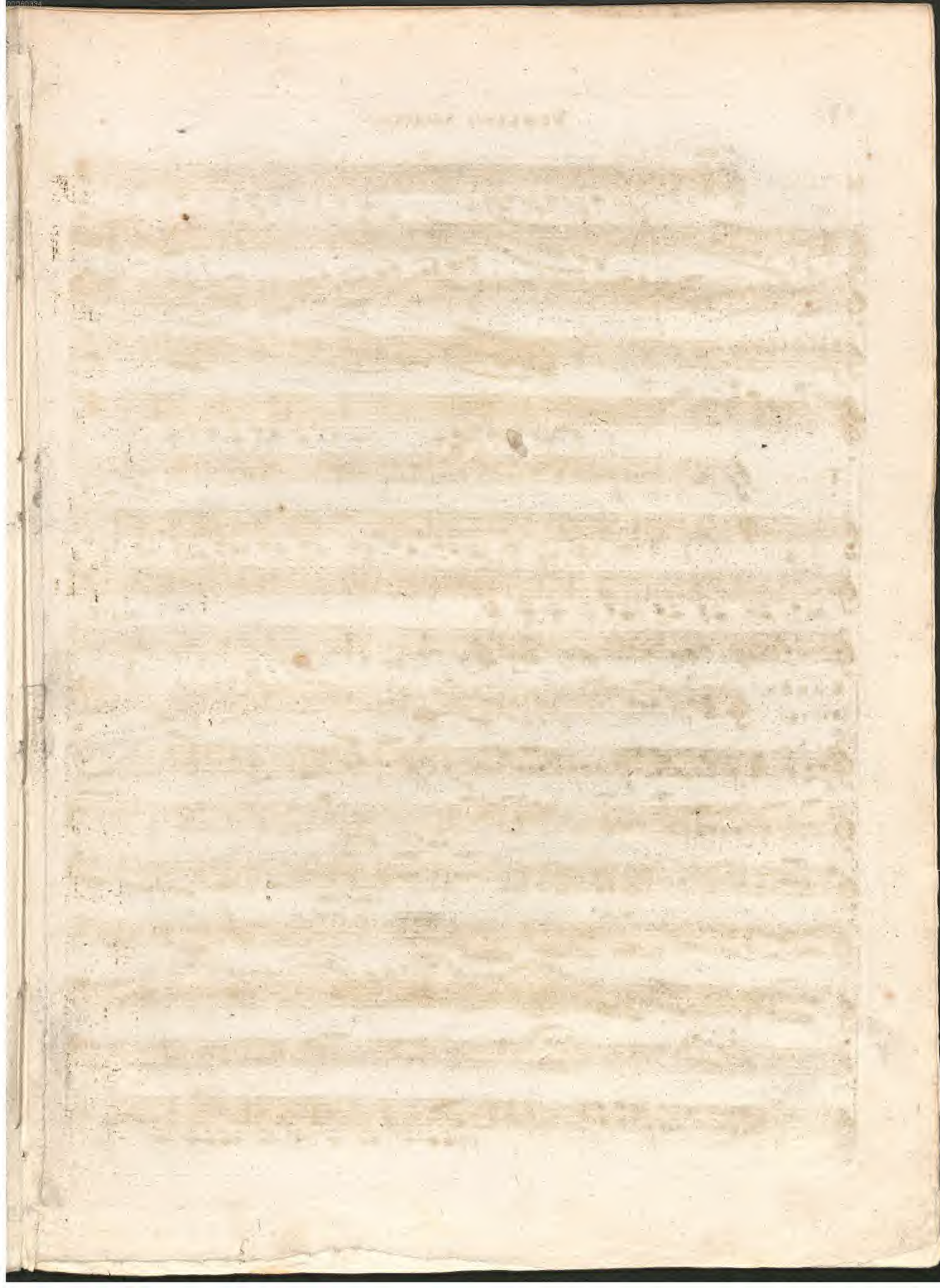
VIOLINO SECONDO

9

This image shows a page of handwritten musical notation, likely a score for a piano piece. The music is written on 15 staves, all in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *fp* (fortissimo), *cresc* (crescendo), and *ritardando e piu pp* (ritardando and even softer). There are also articulation marks such as accents and slurs. The handwriting is elegant and typical of 19th-century musical manuscripts. The page number '1004' is visible in the bottom right corner.

Andantino

The musical score for Violino Secondo, page 10, is written in 3/4 time and marked 'Andantino'. It consists of 15 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *Cresc*. There are also first and second endings marked with '1' and '2'. The score is written in a single system, with the key signature changing from one flat to two flats. The music is characterized by a mix of melodic lines and dense chordal textures.



Menuetto Allegretto

12 measures. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes triplets and an 8va marking.

Trio Sempre *p*

12 measures. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Includes a M.D.C. marking.

Rondo Allegro

12 measures. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Includes Cresc markings.

13

1004

VIOLINO SECONDO

Allegro

QUARTETTO
III.

f *p* *fz* *fz* *dol.* *Andante* *Adagio* *decresc.* *Cres.* *ten ten* *fz* *fz* *Magiore*

Musical score for Violino Secondo, page 15. The score consists of 15 staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, dynamics (pp, ff, p, f), and tempo markings (Andante, Adagio). The piece is titled "Con Variazioni" and includes a section marked "Un poco Adagio".

The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante". The first staff contains a melodic line with a dynamic of *pp* (pianissimo) and a crescendo leading to a fortissimo (*ff*) section. The second staff continues the melodic development, with a dynamic of *p* (piano) and a tempo change to "Adagio". The third staff is marked "Andante" and "Un poco Adagio". The fourth staff is marked "Con Variazioni" and "Adagio". The fifth staff is marked "p" (piano). The sixth staff is marked "f" (forte). The seventh staff is marked "p" (piano). The eighth staff is marked "f" (forte). The ninth staff is marked "p" (piano). The tenth staff is marked "f" (forte). The eleventh staff is marked "p" (piano). The twelfth staff is marked "f" (forte). The thirteenth staff is marked "p" (piano). The fourteenth staff is marked "f" (forte). The fifteenth staff is marked "pp" (pianissimo).

VIOLINO SECONDO

Menuetto *Allegro*

fp *Cresc* *f* *p* *f* *fp* *ten* *Andante 1 Adagio* *f*

Trio

1 *M.D.C.*

Fuga *Allegro*

12 *p* *1* *2* *2* *2* *2* *2*

1

5

f

1

p

f

Cresc

2

f

p

Cresc

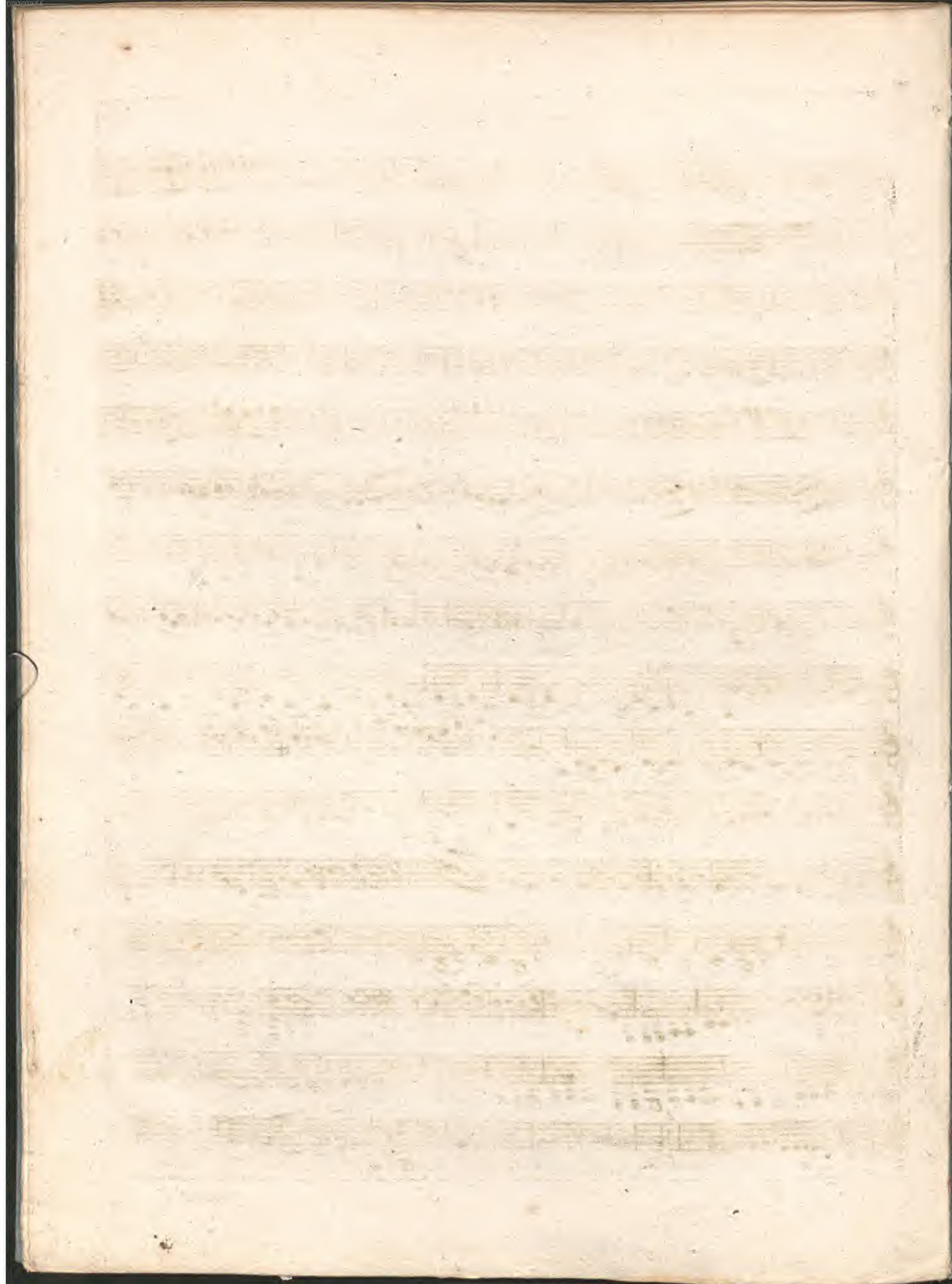
f

2

p

ff

1004



673

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Allegro spiritoso

QUARTETTO

p *cres* *f* *p* *cres* *f* *p* *f* *p* *sfz* *sfz* *sfz* *sfz* *f* *p* *sf* *p* *sfz* *pp* *f* *p* *f* *sf*

VIOLA

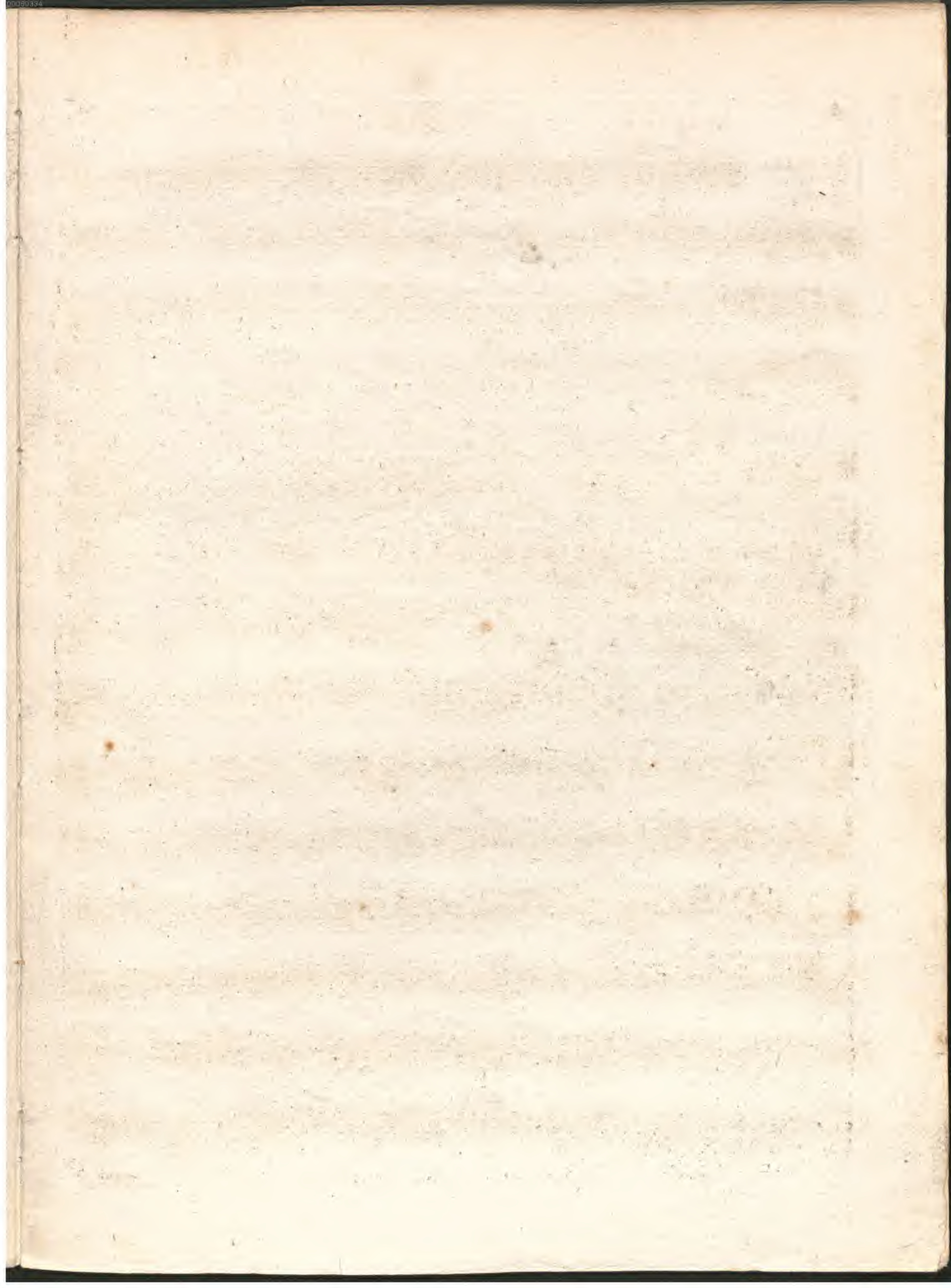
3

This page of musical notation for Viola consists of 14 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some staves marked *cres* (crescendo) and *ffz* (fortissimo z). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves have fingerings indicated by numbers 1, 2, and 3. The page ends with a double bar line and a repeat sign.

VIOLA

Andante
Un poco
Adagio

This musical score for Viola consists of 24 measures, organized into 12 staves. The tempo is marked 'Andante Un poco Adagio' and the time signature is 6/8. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *cres* (crescendo), *f* (forte), *rfz* (rassente), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and some triplets. The piece concludes with a double bar line at the end of the 24th measure.



Menuetto

f *p* *cres f* *p* *cres f* *sfz*

sfz *sfz* *sfz* *p* *f*

p *f*

p *cres f* *p* *cres f* *sfz* *sfz* *sfz* *sfz* *p*

Trio

ten 4

M.D.C.

[illegible]

VIOLA

7

13

p *cres*

p

f *p* *f*

p

f *p* *f*

f *p* *f* *p*

f *p* *f* *p*

p *cres* *f*

p *f* *p*

f *f* *p*

sfz *sfz* *sfz* *f*

sfz *sfz* *sfz* *f*

sfz *f*

QUARTETTO

mezzavoce

guardando e più

f *p* *ritardando e piu pp*

Andantino

pp *2* *ff* *p* *cres* *f* *p* *cres* *p* *cres* *f* *pp* *ff* *p* *cres* *f* *pp* *p* *pp*

VIOLA

Allegretto

Menuetto

3
f p f p f p f p f p f p f p f p

Trio

3
sempre p
M.D.C.

Allegro

Rondo

6
p f p f p f p f p f p f p f p f
cres f
p p f p f p f p f p f p f p f
100A

VIOLA

11

Minore

f *p* *cres* *f* *p*

rfz

tr *Magiore* *f* *p* *f* *p*

cres *f* *p* *f* *p* *f* *p*

f *p* *cres* *f*

p *pp*

adagio *cres* *f*

VIOLA

QUARTETTO
III

Allegro

ritardando ten ten

decres

cres

tr

Magiore

1 2

pp cres ff p

Andante
Un poco
Adagio

Con Variazioni

del

eres

dol

f

13

Cres

3

1

7

13

f

f

13

рр

Allegretto

VIOLA

Menuetto

Menuetto in B-flat major, Op. 35, No. 1 by Franz Schubert. The score is for the Viola part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece consists of 16 measures. The first measure starts with a forte (f) dynamic and a piano (p) marking. The second measure has a piano (p) marking. The third measure has a forte (f) dynamic. The fourth measure has a piano (p) marking. The fifth measure has a forte (f) dynamic. The sixth measure has a piano (p) marking. The seventh measure has a forte (f) dynamic. The eighth measure has a piano (p) marking. The ninth measure has a forte (f) dynamic. The tenth measure has a piano (p) marking. The eleventh measure has a forte (f) dynamic. The twelfth measure has a piano (p) marking. The thirteenth measure has a forte (f) dynamic. The fourteenth measure has a piano (p) marking. The fifteenth measure has a forte (f) dynamic. The sixteenth measure has a piano (p) marking. The piece ends with a double bar line. Dynamics include *f*, *p*, *cres*, and *f/p*. There are also markings for *1* and *2* indicating first and second endings.

Trio

Trio in B-flat major, Op. 35, No. 1 by Franz Schubert. The score is for the Viola part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece consists of 16 measures. The first measure starts with a piano (p) dynamic. The second measure has a piano (p) marking. The third measure has a piano (p) marking. The fourth measure has a piano (p) marking. The fifth measure has a piano (p) marking. The sixth measure has a piano (p) marking. The seventh measure has a piano (p) marking. The eighth measure has a piano (p) marking. The ninth measure has a piano (p) marking. The tenth measure has a piano (p) marking. The eleventh measure has a piano (p) marking. The twelfth measure has a piano (p) marking. The thirteenth measure has a piano (p) marking. The fourteenth measure has a piano (p) marking. The fifteenth measure has a piano (p) marking. The sixteenth measure has a piano (p) marking. The piece ends with a double bar line. Dynamics include *p* and *f*. There are also markings for *1* and *2* indicating first and second endings.

Allegro

Fuga

Fuga in B-flat major, Op. 35, No. 1 by Franz Schubert. The score is for the Viola part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro'. The piece consists of 16 measures. The first measure starts with a forte (f) dynamic. The second measure has a forte (f) marking. The third measure has a forte (f) marking. The fourth measure has a forte (f) marking. The fifth measure has a forte (f) marking. The sixth measure has a forte (f) marking. The seventh measure has a forte (f) marking. The eighth measure has a forte (f) marking. The ninth measure has a forte (f) marking. The tenth measure has a forte (f) marking. The eleventh measure has a forte (f) marking. The twelfth measure has a forte (f) marking. The thirteenth measure has a forte (f) marking. The fourteenth measure has a forte (f) marking. The fifteenth measure has a forte (f) marking. The sixteenth measure has a forte (f) marking. The piece ends with a double bar line. Dynamics include *f*, *p*, *cres*, and *f/p*. There are also markings for *1* and *2* indicating first and second endings.

This musical score for Viola consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). There are also markings for *x* and *tr* (trill). The score is divided into measures, with some measures numbered 1 through 12. The key signature is one flat (B-flat). The score ends with a double bar line and the number 1004.

1 2 3 4 5 6 7 8 9 10 11 12

1004

673



III GRANDS QUATUORS
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5/12
f

VIOLONCELLO

Allegro spiritoso

QUARTETTO

I.

Violoncello part of a quartet score, measures 1-18. The music is in C major, 4/4 time, and begins with a first ending bracket. The score features various dynamics including *p*, *f*, *cres*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 4, 6, 9, and 11 are indicated above the staves. The notation includes eighth and sixteenth notes, rests, and repeat signs.

1004

Allegro

VIOLONCELLO

Menuetto

First system of the Menuetto, starting with a treble clef, key signature of one flat (F major), and 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *f*, *p*, *cresc*, *f*, *p*, *cresc*, *rfz*, and *rfz*.

Second system continues the melodic line with dynamic markings *rfz*, *rfz*, *p*, and *f*.

Third system features a more active bass line with dynamic markings *p* and *f*.

Fourth system concludes the Menuetto with dynamic markings *p*, *cresc*, *f*, *rfz*, *rfz*, *rfz*, *rfz*, and *p*.

Trio

First system of the Trio, marked with a treble clef, key signature of one flat, and 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *ten* and *4*.

Second system continues the Trio with dynamic markings *1* and *M. D. C.*

Allegro
furioso

First system of the Allegro furioso, marked with a treble clef, key signature of one flat, and 3/4 time signature. The music is highly rhythmic and energetic. Dynamic markings include *ff*, *p*, and *f*.

Second system continues the intense passage with dynamic markings *f* and *p*.

Third system features a complex rhythmic pattern with dynamic markings *p*, *cresc*, *f*, and *p*.

Fourth system continues the furioso section with dynamic markings *f* and *p*.

Fifth system features a melodic line with dynamic markings *f* and *p*.

Sixth system continues the intense passage with dynamic markings *f* and *p*.

Seventh system features a melodic line with dynamic markings *f* and *p*.

Eighth system continues the intense passage with dynamic markings *rfz*, *rfz*, *f*, *p*, *rfz*, *rfz*, *rfz*, and *f*.

Ninth system concludes the piece with dynamic markings *p* and *f*.

VIOLONCELLO

5

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings include *f* (forte), *p* (piano), and *sfz* (sforzando). There are also markings for *sfz* and *f* at the bottom of the page. The page number 5 is in the top right corner, and the number 1004 is in the bottom right corner.

QUARTETTO

11

ritardando e piu p/p

V I O L O N C E L L O

Menuetto

Menuetto

Handwritten musical score for a Minuet in D major, 3/4 time. The score is written on five staves. The first staff is the treble clef, and the subsequent four staves are the bass clef. The music features various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. There are also fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

Trio

Trio

sempre *p*

M.D.C.

Rondo
Allegro

Rondo
Allegro

The image shows a handwritten musical score for a piece titled "Rondo Allegro". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *f* (forte). The score is characterized by a mix of melodic lines and rhythmic patterns, with some staves featuring more complex, rapid passages. The handwriting is clear and legible, typical of a composer's manuscript.

VIOLONCELLO

9

This page of a musical score for Violoncello contains 15 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes the following markings and features:

- Dynamic markings:** *p* (piano), *f* (forte), *cres* (crescendo), and *tr* (trill).
- Tempo/Character:** The word "Minore" is written above the second staff, indicating a minor character or tempo change.
- Performance instructions:** A "7" is written above the third staff, likely indicating a seven-measure rest or a specific fingering.
- Staff details:** The first staff begins with a treble clef and a key signature of two sharps. The subsequent staves continue the melodic and harmonic development with various articulations and phrasing slurs.

VIOLONCELLO

Allegro

QUARTETTO
III

Violoncello part of a quartet, measures 100-115. The music is in B-flat major, 4/4 time. It begins with a forte (f) dynamic and an Allegro tempo. The first staff contains measures 100-101, with a forte (f) dynamic. The second staff contains measures 102-103, with a forte (f) dynamic and a 'ten' (tension) marking. The third staff contains measures 104-105, with a forte (f) dynamic. The fourth staff contains measures 106-107, with a forte (f) dynamic. The fifth staff contains measures 108-109, with a forte (f) dynamic. The sixth staff contains measures 110-111, with a forte (f) dynamic. The seventh staff contains measures 112-113, with a forte (f) dynamic. The eighth staff contains measures 114-115, with a forte (f) dynamic. The music concludes with a forte (f) dynamic and a 'ten' (tension) marking.

ten ten

Andante
Adagio

sempre piu p

f

ff

ten ten

f

Magiore

1 2

p Cresc f p/p

VIOLONCELLO

11

And. Adagio

Andante
Un poco
Adagio

Con Variazioni

This page contains a musical score for Violoncello, consisting of 14 staves. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante Un poco Adagio'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'cres' (crescendo) and 'dol' (dolce). The score is divided into sections by repeat signs and includes fingerings (e.g., 2, 3, 4, 5) and breath marks (e.g., 'x'). The overall structure is a single melodic line with varying rhythmic patterns and dynamics.

Allegretto

VOLONCELLO

Menuetto

Menuetto

Andante Adagio

Trio

Trio

pizzic

col arco

M. D. C.

pizzic

Allegro

F u g g a

[illegible]

13

1004